Constructing Humanity

Thursday, February 26 through Saturday, February 28, 2015

5th Annual College of Liberal Arts Graduate Symposium

University of Nevada, Reno
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**We would like to thank:**  

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Welcome to the 5th Annual College of Liberal Arts Graduate Student Symposium (CLAGS) at the University of Nevada, Reno. This year’s event offers a window into cutting-edge academic research by pursuing debates on humanity and the humanities. In a joint effort to define and innovate conversations within the liberal arts and humanities as well as within interdisciplinary studies, these panels discuss humanity, the human, and the inhumane to provide perspectives on the material and bodily effects of critical pursuits.

CLAGS is an interdisciplinary graduate conference designed to increase dialogue and knowledge between institutions and across and beyond the liberal arts, offering participants an opportunity to broaden their research and to develop professional relationships. This year’s event has over 100 presenters from 40 different universities and across 36 disciplines.

In an effort to recognize the diversity of this year’s presenters, we will be holding an awards ceremony during the keynote reception. Nomination forms for best presentation and most innovative argument will be available in the conference rooms and should be submitted in the designated area in the Reading Room in MIKC 422 no later than 4:45PM on Saturday.
We would like to thank:

CLAGS is indebted to the generosity of the University of Nevada, Reno and the College of Liberal Arts (CLA). We are particularly grateful to the English Department’s Public Occasions Committee (POC), the Graduate Student Association (GSA), and the Hilliard Endowment, which provided a substantial award. In addition, continued support from the University’s Gender, Race and Identity (GRI) Program, Political Science Department, Department of History, Department of Philosophy, and the Center for Basque Studies have been integral to our ability to host this annual event.

In addition to these institutional sponsors, we would like to thank Dr. Martha Hildreth, Dr. Justin Gifford, Dr. Darrell Lockhart, and Dr. Gailmarie Pahmeier, who were instrumental in the administrative organization of our conference. Our gratitude also goes to Becky Contos, the Knowledge Center’s Events and Exhibits Coordinator; to contributing Department Chairs Dr. Curico, Dr. Boehm, Dr. Herzik, Dr. Williams, and Dr. Zulaika; and to the account managers, including Roxie Taft, Sharon Brush, and Heather Vincent. We would like to thank Jenni Bayrol for volunteering to administer the CLAGS account. Finally, a special thanks to Silver & Blue Catering.
Commentators

The CLAGS Committee would like to give a special thanks to the faculty and graduate students who donated their time, energy, and expertise:

Leslie Anglesey, English, University of Nevada, Reno
Marielle Black, Anthropology, University of Nevada, Reno
Dr. Christopher Church, History, University of Nevada, Reno
Dr. Genevieve M. DeBernardis, Psychology, University of Nevada, Reno
Dr. Greta de Jong, Director, Core Humanities, University of Nevada, Reno
Ian De Jong, English, University of Nevada, Reno
Dr. Dennis Dworkin, History, University of Nevada, Reno
Dr. Elizabeth Francis, English, University of Nevada, Reno
Dr. Mark Farnsworth, Core Humanities, University of Nevada, Reno
S. Laurel Griffiths, English, University of Nevada, Reno
Dr. Martha Hildreth, History, University of Nevada, Reno
Kenneth W. Jacobs, Psychology, University of Nevada, Reno
Dr. Ann Keniston, English, University of Nevada, Reno
Jonathan M. Katalenic, English, University of Nevada, Reno
Dr Julianne Lindberg, Music, University of Nevada, Reno
Dr. Darrell B. Lockhart, Associate Dean, UNR College of Liberal Arts
Will Lombardi, English, University of Nevada, Reno
Frank Merksamer, English, University of Nevada, Reno
Dr. Meredith Oda, History, University of Nevada, Reno
Ryan Powell, History, University of Nevada, Reno
Amanda Pratt, English, University of Nevada, Reno
Dr. Xiaoyu Pu, Political Science, University of Nevada, Reno
Lars Rosager, Music, San Francisco State University
Dr. William Rowley, History, University of Nevada, Reno
Dr. Howard Rosenberg, Art, University of Nevada, Reno
Dr. Cameron Strang, History, University of Nevada, Reno
Dr. Barbara Walker, History, University of Nevada, Reno
Dr. Jim Webber, English, University of Nevada, Reno
Dr. Christopher Williams, Chair, Philosophy, University of Nevada, Reno
Dr. Joseba Zulaika, Center for Basque Studies, University of Nevada, Reno
Committee Members

The CLAGS Co-Chairs would like to give special thanks to the graduate students who donated their time, energy, and effort to make this event a reality:

Leslie Anglesey, English, University of Nevada, Reno
Marielle Black, Anthropology, University of Nevada, Reno
Kyle A Bladow, Bilekis Fellow, English, University of Nevada, Reno
Ian H. De Jong, English, University of Nevada, Reno
Jonathan M. Katalenic, English, University of Nevada, Reno
Kathryn M Lambrecht, English, University of Nevada, Reno
Katharina Marchant, Photography, Utah State University
Jennifer D Massie, Social Work, University of Nevada, Reno
Frank Merksamer, English, University of Nevada, Reno
Laura Ofstad, English, University of Nevada, Reno
Amanda Pratt, English, University of Nevada, Reno
Lars Rosager, Music, San Francisco State University
T Vásquez, Art, University of Nevada, Reno

Faculty Advisor

Dr. Louis Niebur is Chair of the Department of Music and Director of Music History/Musicology at the University of Nevada, Reno. Dr. Niebur’s research examines avant-garde and popular music of the post-war era, focusing on music that bridges categories of high and low culture in society through media technology. He is author of Special Sound: The Creation and Legacy of the BBC Radiophonic Workshop (2010), which traces the use of electronic instruments in popular music and culture. Dr. Niebur is also an experienced early music performer and the director of Reno Early Music.

Co-Chairs

Paul Boone is a PhD Student in the History Department at the University of Nevada, Reno and specializes in twentieth-century American education. This is Paul’s fourth year tirelessly organizing CLAGS, and he has greatly influenced the graduate community in positive ways.

Jennifer Hagen Forsberg is a doctoral candidate in the English Department at University of Nevada, Reno and specializes in twentieth-century American literature. This is Jennifer’s second conference organization, but first year with CLAGS.
Keynote Speaker: Dr. Eric Lott

Special thanks to our Keynote speaker, Dr. Eric Lott, whose commitment to innovative interdisciplinary conversations and the facilitation of graduate study will continue to influence participants well-beyond the conference.

Brown Bag Talk and Q&A
Friday, 12:30–1:45pm
MIKC 422
Lunch will be provided

Keynote and Public Lecture
Saturday, 5:00–6:15pm
MIKC 124
Small reception to follow

Dr. Eric Lott is a cultural historian and Professor of English at the Graduate Center – CUNY. Dr. Lott is a committee member in the American Studies Association, co-director of the Future of American Studies Institute, and an editorial board member of Criticism. He is the author of Love and Theft: Blackface Minstrelsy and the American Working Class (1993), which won the first annual MLA Prize for a First Book Award; The Disappearing Liberal Intellectual (2006); and the forthcoming Black Mirror: The Cultural Contradictions of American Racism.
# Overview: Schedule of Events

## Thursday February 26, 2015

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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Noon–5:00pm</td>
<td>Registration</td>
<td>MIKC 422 Leonard Room</td>
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<tr>
<td>Noon–6:00pm</td>
<td>Art Exhibit</td>
<td>MIKC 201 Rotunda</td>
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<tr>
<td>1:00–1:45pm</td>
<td>Welcome and Information Session</td>
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<td>Dean’s Address</td>
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<td></td>
<td>Welcome Address</td>
<td>Dr. Heather K. Hardy</td>
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<td></td>
<td>Schedule and Information</td>
<td>Paul Boone and Jennifer Forsberg, CLAGS Chairs</td>
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<tr>
<td>2:00–3:30pm</td>
<td>Symposium Panels</td>
<td>MIKC 422 Leonard Room</td>
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<td>4:00–5:30pm</td>
<td>Symposium Panels</td>
<td>MIKC 201 Rotunda</td>
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<tr>
<td>5:30–6:30pm</td>
<td>Opening Night Reception</td>
<td>MIKC 201 Rotunda</td>
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<tr>
<td>8:00–10:00pm</td>
<td>CLAGS Trivia Night</td>
<td>Ceol 538 South Virginia Street</td>
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<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00–9:30am</td>
<td>Breakfast for panelists and moderators</td>
<td>MIKC 422 Leonard Room</td>
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<tr>
<td>8:00am–4:00pm</td>
<td>Registration</td>
<td>MIKC 422 Leonard Room</td>
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<tr>
<td>10:00am–6:00pm</td>
<td>Art Exhibit</td>
<td>MIKC 201 Rotunda</td>
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<td>Panels</td>
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<td>Reno Public House</td>
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<tr>
<td>12:30–1:45pm</td>
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<td>2:00–3:30pm</td>
<td>Panels</td>
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<td>4:00–5:30pm</td>
<td>Panels</td>
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<td>6:00–7:00pm</td>
<td>Poetry &amp; Music Performances</td>
<td>MIKC 101 Auditorium Lobby</td>
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<tr>
<td>8:00–10:00pm</td>
<td>CLAGS Social Event</td>
<td>The Depot 325 East Fourth Street</td>
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<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:15am–noon</td>
<td>Brunch</td>
<td>MIKC 422 Leonard Room</td>
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<tr>
<td>10:30am–3:00pm</td>
<td>Registration</td>
<td>MIKC 422 Leonard Room</td>
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<tr>
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<td>11:00am–12:30pm</td>
<td>Panels</td>
<td>MIKC Rotunda</td>
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<td>Panels</td>
<td>MIKC Rotunda</td>
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<td>Panels</td>
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<td>6:15–7:00pm</td>
<td>Reception &amp; Awards Ceremony</td>
<td>MIKC 101 Auditorium Lobby</td>
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<tr>
<td>7:00–10:00pm</td>
<td>Closing Night Event</td>
<td>The Depot 325 East Fourth Street</td>
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CLAGS Highlights

Symposium Panels—Thursday from 2:00–5:30pm
Two sessions of symposium panels kick off this year’s event. As proposed and collective discussions, each panel offers innovative ways to start conversations on the theme of humanity.

Meet and Greet—Thursday from 5:30–6:30pm
An opening night reception at the Rotunda invites presenters and commentators to meet and greet. CLAGS will provide light snacks and refreshments and assist interested participants in making dinner plans or arranging transportation accommodations.

Social Event: Trivia Night—Thursday from 8:00–10:00pm
Ceol Irish Pub hosts a Trivia Night on Thursdays where you can put your graduate education to service in winning prizes.

Art Exhibit—Friday from 10:00am–6:00pm
Take the time between panels to visit the art installations in the Rotunda featuring T Vásquez of University of Nevada, Reno and Hannah Gaber of University of Arizona

Brown Bag Talk with Eric Lott—Friday from 12:30–1:45pm
In a less-formal talk, Dr. Lott will speak about his current work in the field of American studies and English and provide time for Q&A. CLAGS will provide lunch and the event is open to the public.

Musical Performance and Poetry Reading—Friday from 6:00–7:00pm
Experience performances that interpret the topic of the humanities in the MIKC 124 auditorium.

Social Event: Reno Public House —Friday from 8:00–10:00pm
Spend time getting to know your fellow presenters in a more relaxed environment at Reno Public House. CLAGS will provide pizza from Noble Pie.

Keynote Address and Public Lecture with Eric Lott—Saturday from 5:00–6:15pm
Dr. Lott's keynote talk will be a formal lecture based on his current research followed by a Q&A session. The address is free and open to the public

Awards Ceremony—Saturday from 6:15–7:00pm
There will be a small reception in the lobby immediately following the keynote. We will have cake, coffee, and cookies to recognize presenters, including those nominated for the categories of best presentation and most innovative argument.

Closing Night Event—Saturday from 8:00–10:00pm
A closing reception will be held at the Depot so presenters and participants can mingle and celebrate a job well done. CLAGS will provide appetizers.
Panel Sessions: Thursday February 26

Noon – 5:00pm  Registration  MIKC 422 Leonard Room

Noon – 6:00pm  Art Exhibit  MIKC 201 Rotunda
   T Vásquez, University of Nevada, Reno  Unearth
   Hannah Gaber, University of Arizona  Progress and Preservation

1:00–1:45pm Welcome and Information Session  MIKC 422 Leonard Room

Dean’s Address
   Dr. Heather K. Hardy, Dean of College of Liberal Arts

Welcome Address
   Dr. Louis Niebur, CLAGS Graduate Advisor

Schedule and Information
   Paul Boone and Jennifer Forsberg, CLAGS Chairs

Thursday February 26: 2:00–3:30pm

Symposium Panel: Assisting Humanity  MIKC 402 Bible Conference

Cross-Age Peer-Assisted Learning (CAPAL) Model to Academic Excellence
   Dr. Leena Furtado, Curriculum and Education, California State University,
   Dominguez Hills
   Jessica Lara, Curriculum and Education, California State University,
   Dominguez Hills
   Lucina Navarro, Curriculum and Education, California State University,
   Dominguez Hills
   Kimberly Serpas, Curriculum and Education, California State University,
   Dominguez Hills

Symposium Panel: Basque Humanities  MIKC 404 Kaiser Conference

Basque Perspectives in Literature, History, and Economic Development
   Amaia Iraizoz Cia, Center for Basque Studies, University of Nevada, Reno
   Ziortza Gandarias Beldarrain, Center for Basque Studies, University of Nevada, Reno
   Horohito Norhatan, Center for Basque Studies, University of Nevada, Reno

Commentator:
   Dr. Joseba Zulaika, Center for Basque Studies, University of Nevada, Reno
Thursday February 26: 4:00–5:30pm

**Symposium Panel: Narrating Humanity**  MIKC 402 Bible Conference
*Storytelling Animals: Humanity’s Perception and Construction of Nature Through Narrative*
  Max Lieberman, English, University of Nevada, Reno
  Karen Norwood, English, University of Nevada, Reno
  Lee Olsen, English, University of Nevada, Reno
  Greg Mulder, English, University of Nevada, Reno
  **Commentator: Ian De Jong, English, University of Nevada, Reno**

**Symposium Panel: Conserving Humanity**  MIKC 404 Kaiser Conference
*The Ethics of Conservation in a Water Crisis*
  Juan Carlos Lopez, Economics, University of California, Riverside
  Daniel Harmon, Psychology, University of California, Riverside
  Kyle Harp, Anthropology, University of California, Riverside

**Symposium Panel: Colonizing Humanity**  MIKC 422 Leonard Room
*Help, They're Colonizing My Mind!: An Analysis of How Asset-Based Programs & Services Empower Students of Color in Dehumanizing College Spaces*
  Alex Guerrero, Sociology, California State University, Dominguez Hills
  Jonathan Henderson, Sociology, California State University, Dominguez Hills
  Oscar Ochoa, Interdisciplinary Studies, California State University, Dominguez Hills
  Matthew Smith, Education, California State University, Dominguez Hills

5:30–6:30pm  **Opening Night Meet and Greet**  MIKC 201 Rotunda
The Opening Night Reception is a chance to meet and greet your fellow presenters and commentators. CLAGS will provide beverages and light snacks.

8:00–10:00pm  **Trivia Night at Ceol Irish Pub**, 538 South Virginia Street
Put your graduate education to work winning fabulous prizes at Ceol’s Trivia Night.
Panel Sessions: Friday February 27

Friday February 27: 9:00–10:30am

Performing Humanity  MIKC 201 Rotunda
Sexy Archaeologist? The Marginalization and Masculinization of Women in Archaeology
Cathy Jo Beecher, Anthropology, University of Montana

Revising Performativity: Queer Theory and the Recursive Revision Process in First-Year Composition Courses
Anthony S. Breakspear, English, Cal Poly, San Luis Obispo

Performing Humanity
Saturday February 27: 9:00 – 10:30 am

Voices on the Wall: Graffiti Questions Humanity
Patricia Kathleen Guiley, Art History, University of Utah
Commentator: Dr. Howard Rosenberg, Art, University of Nevada, Reno

Modernizing Humanity  MIKC 402 Bible Conference Room
“Heere they stand Martyrs slaine in Cupids Warres”: Sex, Death, and the Ironizing of Signifiers in Early Modern Drama
Ian H. De Jong, English, University of Nevada, Reno

Reading Inhumanity in the Casta Paintings of New Spain
Aubrey Hobart, History of Art + Visual Culture, University of California, Santa Cruz

Modernizing Humanity
Saturday February 27: 9:00 – 10:30 am

The Human as the Demonic: Kafka, Lukács and (In)Humanity in Modernity
James Straub, Comparative Literature and German, University of California, Davis
Commentator: Dr. Mark Farnsworth, Core Humanities, University of Nevada, Reno

Labeling Humanity  MIKC 404 Kaiser Conference Room
“Queer Resonances, or Why Love Will (Not) Tear Us Apart”: Queer Humanity in “Blue Is the Warmest Color”
Stephanie R. Camacho-Van Dyke, English, California State University, Fullerton

Labeling Humanity
Saturday February 27: 9:00 – 10:30 am

Somewhere Between: An Exploration of Asian American Identity
Alison Ho, Art, University of Oregon

It’s All Relative: My Journey with Louise Erdrich’s “Love Medicine”
Jennifer Scucchi, English, Utah State University
Commentator: Dr. Darrell B. Lockhart, Associate Dean, College of Liberal Arts

Knowing Humanity  MIKC 422 Leonard Room
What Material Culture Reveals about Humanity: The Ontological Turn in Anthropology
Lorena L. Craig, Anthropology, University of Montana

Knowing Humanity
Saturday February 27: 9:00 – 10:30 am

The Basts and the Bookcase: Ignorance & the Construction of Character in the Modernist Novel
Brandon White, English, University of California, Berkeley
Commentator: Kenneth W. Jacobs, Psychology, University of Nevada, Reno
Friday February 27: 11:00am–12:30pm

**National Humanities MIKC 201 Rotunda**

Disaster, Technology, and Ultra-Nationalism: The Great Kanto Earthquake of 1923  
Jeff Best, History, University of Nevada, Reno  

Progress and Preservation: The Culture of Oman  
Hannah Gaber, Journalism, Middle Eastern & North African Studies, University of Arizona  

The Guitar at the Decline of the Spanish Empire and Modern Music’s International Inhumanity  
Lars Rosager, Music, San Francisco State University  

Commentator: Dr. Christopher Church, History, University of Nevada, Reno

**Constructing Universities MIKC 402 Bible Conference Room**

The Dissertation Unbound:  
Constructing 21st-Century Humanity through Creativity, Digital Media, and Discourse  
Rebecca Godfrey-Poe, Curriculum & Instruction, New Mexico State  
Megan E. Lockard, Curriculum & Instruction, New Mexico State  

Dehumanizing Humanity:  
The Invisible Hand in Regulating and Constructing the Perception of Humanity in Academia  
Tamara Hammond, Languages & Literature, University of Utah  

Constructing Academia:  
Why the Modern Research University Too Often Leads to Thoughtlessness  
Justin Pack, Philosophy, University of Oregon  

Commentator: Dr. Greta de Jong, Director, Core Humanities, University of Nevada, Reno

**Pathologizing Humanity MIKC 404 Kaiser Conference Room**

Bodies Within Bodies: Narrative, Disease, and Collectivity in (Post-)Humanity  
Amilynne Johnston, English, Arizona State University  

Reading the Dead Bodies on Bones  
Karen Montgomery Moore, English, Colorado State University  

Access, Illness, and “Othering”: Using Foucauldian Genealogy in an Exploration of the Role of Pathologization in Female Genital Cosmetic Surgery (FGCS)  
Jessica Y. Neasbitt, History of Consciousness, University of California, Santa Cruz  

Commentator: Dr. Martha Hildreth, History, University of Nevada, Reno
Friday February 27: 11:00am–12:30pm (Continued)

**Empowering Humanity** MIKC 422 Leonard Room
*Interrupting or Commenting? How Feminist Practices Can Benefit In-Person and Online Discussion and Collaboration*
  Katherine Beglin, English, Cal Poly, San Luis Obispo

*The Role of Identity in Nontraditional Extracurricular Writing*
Stephen M. Gibson, English, Boise State University

*I Will Follow You Everywhere: Dependency in Adult Day Care*
Jacob Schreiber, Anthropology, California State University, Long Beach
**Commentator:** Leslie Anglesey, English, University of Nevada, Reno

**12:30–1:45pm  Brown Bag Talk and Lunch with Eric Lott**
MIKC 422 Leonard Room
In a less-formal talk, Dr. Lott will speak about his current work in the field of American studies and English with time for Q&A. CLAGS will provide lunch and the event is open to the public.

Friday February 27: 2:00–3:30pm

**Symposium Panel: Colonizing Humanity** MIKC 104 Classroom
*Colonial Constructs: Regulating Formations of “Humanity”*
  J Sebastian, Ethnic Studies, University of California, Riverside
  Charles Sepulveda, Ethnic Studies, University of California, Riverside
  David Chávez, History, University of California, Riverside

**Naturalizing Humanity** MIKC 402 Bible Conference Room
*Creating Humanity Outdoors:*
  *Plato, Rousseau & Montessori on the Use of Nature as Education*
  Maya Alapin, Philosophy, University of New Mexico

*Re-Visioning David Orr’s Environmental Pedagogy:*
  *Working towards a More Inclusive Nature of Design*
  Robert Lugg, English, University of Nevada, Reno

*Constructing Inspiration:*
  *Shifting Conceptions of the Sublime in Mary Shelley's “Frankenstein”*
  Aaron Schneeberger, English, University of Nevada, Reno
**Commentator:** Dr. Christopher Williams, Chair, Philosophy, University of Nevada, Reno
Friday February 27: 2:00–3:30pm (continued)

**Locating Humanity**  
*MIK 404 Kaiser Conference Room*  
*Birth of a New Downtown Tijuana Through a Dearth of Tourism*  
José Daniel Armendáriz, Anthropology, California State University, Long Beach

*Humanity on Ice: Explorations of Heroism and Human Endurance Nineteenth-Century Polar Expedition Narratives*  
Amanda Lynn Fuller, Languages and Literature, University of Utah

*Unearth*  
T Vásquez, Art, University of Nevada, Reno

**Commentator: Will Lombardi, English, University of Nevada, Reno**

**Humanizing Social Networks**  
*MIK 422 Leonard Room*  
*The Modern Telegraph:*  
When Governments and Citizens are “Friends” and the Rhetoric of Obama’s Facebook  
Samuel Head, English and Philosophy, Idaho State University

*Reinventing Racism: Racist Discourse in Social Media.*  
Uriel Serrano, Sociology, California State University, Los Angeles

*Who Surfs? Political Trust and Internet Activism in East Asia*  
Chengli Wang, Political Science, University of Nevada, Reno

**Commentator: Dr. Xiaoyu Pu, Political Science, University of Nevada, Reno**

Friday February 27: 4:00–5:30pm

**Educating Humanity**  
*MIK 104 Classroom*  
*Mormon Rationalism in the Life and Conversion of Anson Call*  
Hadyn B. Call, Teacher Education and Leadership, Utah State University

*Structuring Compassion in Service Learning Pedagogy*  
Derrian Goebel, English, University of Nevada, Reno

*The Contribution of the Teacher, the Student and their Peers to the Learning Process*  
Jamal A. Khlifat, Linguistics, University of Colorado, Boulder

**Commentator: S. Laurel Griffiths, English, University of Nevada, Reno**

**Religious Humanity**  
*MIK 305 Basque Conference Room*  
*Defining Religious Music through the Conception and Perception of Identity*  
Kathryn Agnes Huether, Religious Studies & Musicology, University of Colorado, Boulder

*Digital Liability & the Church of Scientology: Copyright, Secrecy & Human Agency in the Networked Sphere*  
Andrew Ventimiglia, Cultural Studies, UC Davis

*Silicon and the Sacred: Examining How Technology and Social Networking Are Being Used to Construct New Space for Religious Participation*  
Nathan Bentley Womack, Religious Studies, University of California, Riverside

**Commentator: Amanda Pratt, English, University of Nevada, Reno**
Chronicling Humanity MIKC 402 Bible Conference Room
“We can win—together”: How the 1989 DC Comics Series “New Guardians” Broke Character to Build a Dialogue about AIDS and Queer Representation
Ben Engel, English, University of Nevada, Reno

The Traumatic Construction of Unresolved Grief in Edwidge Danticat’s “The Farming of Bones”
Kristen Sabrina Holland, English, Arizona State University

Fallibility & Compassion: Humanity in Matthew Lewis’ “The Monk”
Shannon Mauldin English, Utah State University

Commentator: Dr. Elizabeth Francis, English, University of Nevada, Reno

Writing Humanity MIKC 404 Kaiser Conference Room
The “Fusion of Word and Deed”: Intertextual Constructions in Alison Bechdel’s “Fun Home”
Molly Clare Barnewitz, Languages and Literature, University of Utah

Constructing Humanity: The Power of the Written Word
Susan Geers, English, California State University, Fullerton

Linguistic Nationalism: Language and the Construction of National Identities
Holly Smith, History, University of Nevada, Reno

Commentator: Dr. Dennis Dworkin, History, University of Nevada, Reno

Sensual Humanity MIKC 422 Leonard Room
Interchangeable Selves: The Olivia-Cesario-Sebastian Relationship in “Twelfth Night”
Michelle Villanueva, English, University of Nevada, Las Vegas

Vulgar Display of Power: The Soundscape of a Roman Banquet
Ty Robinson, History, San Francisco State University

“The Convergence of the Twain (Lines on the Loss of the Titanic)”: Thomas Hardy's Allegory of Female Desire
Elisabeth Linn, English, University of Nevada, Reno

Commentator: Marielle Black, Anthropology, University of Nevada, Reno
6:00pm-7:00pm  Art and Music Performances  MIKC 124 Auditorium
Lars Rosager, San Francisco State University, Guitar Performance
The Guitar at the Decline of the Spanish Empire & Modern Music’s International Inhumanity

Tim Chatwood, University of Nevada, Reno, Musical Performance
Brick!!!! For Bass Trombone and Effects

Michelle Villanueva, University of Nevada, Las Vegas, Poetry Reading
Moon Called Her Visage Woman

8:00pm to 10:00pm  CLAGS Social Event at Reno Public House,
33 Saint Lawrence Avenue
The social event is a chance to mix and mingle with your fellow presenters and commentators in a more informal setting. CLAGS will provide pizzas from Noble Pie.
Panel Sessions: Saturday February 28
Saturday February 28: 11:00am–12:30pm

Constructing Policy
MIKC 402 Bible Conference Room

Standardization: Composition’s Bogeyman
Leslie R. Anglesey, English, University of Nevada, Reno

Undesired Presence: Basque Immigrant Laborers, the Livestock Industry, and Public Land Issues in Nevada, 1890-1934
Iker Saitua, Center for Basque Studies, University of Nevada, Reno

Policy Implications on Human Capital Development on the Example of Turkmenistan
Sofiya Yuvshanova, Sociology, Utah State University

Commentator: Ryan Powell, History, University of Nevada, Reno

Framing Humanity
MIKC 404 Kaiser Conference Room

Inspired Conversations:
The Haarlem Academy and Humanist Visual Dialogues in the Early Dutch Republic
Steve Bunn, Art History, University of Washington

Cultural Transmission in Western North American Rock Art:
A Phylogenetic Analysis of the Ceremonial Shield-Bearing Warrior Motif
Ben Boss Chiewphasa, Anthropology, University of Montana

Media/Mediation: Imbrications of Subjectivity and Technology in Frampton’s “(Nostalgia)” and Derrida’s “Archive Fever”
Ryan Ikeda, Rhetoric, University of California, Berkeley

Commentator: Dr. Barbara Walker, History, University of Nevada, Reno

Disciplining Humanity
MIKC 422 Leonard Room

Making Public/Making Human:
Leveraging Theatre in Prisons to (Re)Assert Humanity in (De)Humanizing Spaces
Julie Rada, College of Fine Arts, University of Utah

Personalization and the Attention Economy
Lindsay Weinberg, History of Consciousness, University of California, Santa Cruz

The Polemics of Torture: Constituting the Image of the Terrorist Subject
Meghan Zibby, Religious Studies, University of Colorado, Boulder

Commentator: Jonathan M. Katalenic, English, University of Nevada, Reno
Saturday February 28: 1:00–2:30pm

Finding Humanity  MIK 402 Bible Conference Room
Rendering Gender in F. Scott Fitzgerald’s “Tender Is the Night”
Linda Lee Enwald, English, University of Nevada, Reno

Humanities 101
Jocelyn Marshall, English, Western Washington University

Foreclosure, Disclosure and Openness: On Lives and Adaptive Becoming
Jaden Cody Netwig, Anthropology, California State University, Long Beach

Commentator: Dr Julianne Lindberg, Music, University of Nevada, Reno

Conceptualizing Humanity  MIK 404 Kaiser Conference Room
How “Selfies” Epitomize and Promulgate Trends in Contemporary Art
Melissa Bush, Art History, Brigham Young University

Brick!!!! For Bass Trombone and Effects
Tim Chatwood, Music, University of Nevada, Reno

Deconstructing Humanity:
A Dramatist Look at Humor and Consciousness in Annie Dillard
Amanda Pratt, English, University of Nevada, Reno

Commentator: Lars Rosager, Music, San Francisco State University

Governing Humanity  MIK 422 Leonard Room
Jefferson and Madison: Founders of Religious Liberty
David Anthony, History, Graduate Theological Union,
University of California, Berkeley

Science as a Guide: Can Scientific Rationality Define Public Action
Patricia Martins Marcos, Public Policy, Oregon State University

Social Contract Theory and American Constitutionalism:
Is the United States Government Fulfilling Its Role in Constructing Humanity?
Colleen Therese Wilcox Long, Political Science, University of Nevada, Reno

Commentator: Dr. William Rowley, History, University of Nevada, Reno
Saturday February 28: 3:00–4:30pm

**Designing Human Experience**  MIK 104 Classroom

*Conspicuous and Meagre Constructions: Two Types of Power in Built Environments*

Madalina Alama, Anthropology, University of Nevada, Reno

*Constructing Experimentation in Shopping, the 1970s Suburban Retail Experience*

Christina Gray, Architecture & Urban Design, University of California, Los Angeles

*Aliens Among Us: The Mis-Creation of Human and Alien Gender in “District 9”*

Jasmine Hankey, English, University of Nevada, Reno

**Commentator: Dr Meredith Oda, History, University of Nevada, Reno**

**Embodying Humanity**  MIK 201 Rotunda

*The Art of Constructing Docile Bodies:*

*Disciplinary Tactics on Deviant Subjects in Stanley Kubrick's “Full Metal Jacket” and “A Clockwork Orange”*

Emerson Hyen Soo Baik, Comparative Literature, English & Linguistics, California State University, Fullerton

*Representing Sexual Violation:*

*Bare Life, Rape, and Reading Consent in the Steubenville Case*

Margaret Ann Miller, English, Mills College

*The Horror of Humanity*

Gareth George Rees-White, English, Cal Poly, San Luis Obispo

**Commentator: Dr. Ann Keniston, English, University of Nevada, Reno**

**Othering Humans**  MIK 402 Bible Conference Room

*The Construction of Race and Gender in a Postcolonial World:*

*The Creation of Antoinette in “Wide Sargasso Sea”*

Jillian Coleman, Humanities, Sacramento State University

*Criminal Subjectivity in an Ideology of Good and Evil*

Nicole Francisco, Political Science, University of Oregon

*A Right to a Home*

Christopher M. Kloth, Philosophy, University of Nevada, Reno

**Commentator: Frank Merksamer, English, University of Nevada, Reno**
Saturday February 28: 3:00–4:30pm (continued)

**Teaching Humanity**  
MIKC 404 Kaiser Conference Room  
Connecting Humanity: The Possibilities of Perspective Taking Through Enactment in Processing Difficult Dialogues with and about the “Other”  
Maha A. Jacobs, Communication, California State University, East Bay

The Organization of Teacher-Student Interaction in Two Chinese EFL Classroom Settings  
Lu Chen McKay, Linguistics, San Diego State University

Putting Words in Your Mouth: The Terminology of Power in Teaching English Abroad  
S. Rivka Rocchio, Theater Arts, Arizona State University  
**Commentator: Dr. Jim Webber, English, University of Nevada, Reno**

**Violent Humanity**  
MIKC 422 Leonard Room  
Misunderstanding and Vested Interest: The Austrian Court’s Madness for Naples, 1701-1703  
Caleb Karges, History, University of St Andrews

Proclaiming Humanity Through Fanonian Violence  
Kevin Prescott Morris II, African American Studies, Syracuse University

Regarding Humanity: Thinking Through Violence in Steve McQueen’s “Hunger”  
Michelle C. Velasquez-Potts, Rhetoric, University of California, Berkeley  
**Commentator: Dr. Cameron Strang, History, University of Nevada, Reno**

5:00–6:15pm  
**Keynote Address & Public Lecture: Eric Lott**  
MIKC 124 Auditorium

6:15–7:00pm  
**Reception & Awards Ceremony**  
MIKC 101 Auditorium Lobby

8:00–10:00pm  
**Closing Night Event at The Depot, 325 East Fourth Street**  
The closing night event is a chance to socialize with and bid fond farewells to your fellow presenters and commentators. CLAGS will provide appetizers.
UNR MAPS

UNR Campus Maps
The University of Nevada, Reno is located at 1664 North Virginia Street. For more information and detailed maps, visit [http://www.unr.edu/around-campus/maps](http://www.unr.edu/around-campus/maps).
UNR Parking Maps

http://www.unr.edu/parking/parking-maps

**Parking on campus**: go to http://www.unr.edu/parking/visitor-and-event-parking

Parking is enforced Monday–Thursday, 7:30am–8:00pm and Friday 7:30am–5:00pm. No parking fees on Saturday.

Daily Permit Pricing:
- $3 for Green and Blue Zones
- $5 for the West Stadium Parking Complex
- $7 for the Silver 11/Brian J. Whalen Garage

Daily Permit prices are reduced after 3:30pm:
- $3 for the West Stadium Parking Complex
- $5 for the Silver 11/Brian J. Whalen Garage

After 5:00pm, Daily Permits for the Silver 11/Brian J. Whalen Garage are $3.

Daily Permit dispensers are located on the top level of both the West Stadium Complex and the Whalen complex for your convenience. These machines take cash and debit/credit cards.
Mathewson-IGT Knowledge Center (MIKC)
MIKC is located in the central part of campus at East 15th Street between the Joe Crowley Student Unions and National Judicial College and across from the Brian J. Whalen Parking Complex. For More Information, visit http://guides.library.unr.edu/about-the-kc

Wifi on Campus
For information on Guest Pass go to http://www.unr.edu/it/network/wireless/unr-guest
Reno Information

Travel

By Air
As the 66th busiest commercial airport in the nation, Reno-Tahoe International Airport (RTIA) serves approximately 4 million passengers per year. Located only 5 minutes from downtown Reno and 40 minutes from some of the finest ski resorts and outdoor recreation in the world, Reno-Tahoe International is the Gateway to Lake Tahoe and the entire region.
Visit http://renoairport.com/ up-to-the-minute departure and arrival information, airport maps, ground transportation, and more.

By Train
Amtrak trains make stops at Downtown Reno Station 5 minutes from UNR. For more information please go to http://www.amtrak.com.

By Bus
Greyhound Lines stop in Downtown Reno at 155 Stevenson Street. Information for Greyhound Lines can be found at http://www.greyhound.com.
Reno is also serviced by Megabus, which offers travel to Sacramento and San Francisco. http://us.megabus.com

By Car
Reno is accessible via Interstate 80 and US 395.

Getting Around Reno

Airport
RTIA is located at 2001 E. Plumb Lane and accessible via US-395. For more information, visit http://renoairport.com/tofrom-airport.
All downtown and many area hotels have airport shuttles. For more information, visit http://renoairport.com/tofrom-airport/shuttles.

The RTC SIERRA SPIRIT
A 25-cent bus that runs every 20 minutes, every day from 7:00am–7:00pm from downtown Reno to UNR
You can pick up the bus heading to UNR at the Bus Depot on 4th Street and Lake Street OR on South Virginia at 5th Street, 6th Street, and I-80.

RTC Bus 7
A $2 city bus runs every 30 minutes, every day from 7:15am–1:15pm from downtown Reno to UNR
You can pick up the bus heading to UNR at the Bus Depot on 4th Street and Lake Street OR on South Virginia at 7th Street
**Taxis**
Taxis are plentiful and serve the entire region. The most popular service is the Reno-Sparks Cab (775) 333-3333. Most rides from downtown or UNR are under $10. For more information and choices, visit [http://renoairport.com/tofrom-airport/taxis-limousines](http://renoairport.com/tofrom-airport/taxis-limousines).

**Rental Cars**
Cars range from $40-70 for a weekend rental.

**Reno Weather**
Late February is characterized by rising daily temperatures, with averages ranging in the mid to high 60°F during the day and mid to low 30°F in the evening. This season has been particular dry and warmer than usual. There is a slight chance of light to moderate rain or snow during this time.

**Reno-Tahoe Area**